

Eric Hansen
Press Clips

“...wraps his voice of supple leather around the solid sole of his songs for music that wears well mile after mile. His simple songs of substance forgo artifice, aiming more directly for the heart.”

R. Warr- Sing Out!

“Above all, the songs are heartfelt and the guy is sincere, and that goes a long way in the irony-drenched climate we’ve all gotten so accustomed to.”

Stephen Seigel-Tucson Weekly

“I enjoy the music. You have a hopeful and great future ahead of you.”

Oscar Brand- Folksong Festival- WNYC Radio

“There is a continuing strand of thread that runs through Eric’s music, from song to song, album to album, and is woven into the lyrics and that is that ‘Life is hard, but life is good’.

Paul Katona-Borders Books & Music

“After the first strum of his guitar and note from the mouth harp on the first track “Trouble”, I knew I was in for a great recording.

Maxine Jewett/Greg Ford- Acoustic Scenes

“The title cut with the reference to Montana will be a sweet tune to use as well as any other cut I’ve heard so far.”

Rik Jams- KGLT radio “American Backroads

“This guy really blows me away. How smooth with guitar. What a voice, what songs, what sensitivity, what honesty and lust for life!”

Joe Henry-Acoustic Sounds Café

“With the excitement of the next contestant on *Price Is Right*, the gray haired lady sitting at a table in front of me shakes her fists in a victorious salute during the middle of a song, and releases a polite yet uncontrollable amount of energy into the crowd in the great hall of Acoustic Sounds Café. Laughter and applause break out as Hansen finishes his song *Dear Carl*.”

Jamie Hodge- Little Rock Free Press

“I was listening to Real Slow and I was touched by the beauty of your art. And I found myself awestruck by the determination of the human spirit. I tried to view from your perspective the frailty of life and I was mesmerized by the courage that you have and that you share with your listeners.”

S.M.