

Eric Hansen

My mission is to provide quality music to audiences of all ages: Music that is entertaining, beautiful, uplifting and inspiring.



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Solo Contemporary Folk-Rock-Blues Singer/Songwriter

Booking: (520) 318-9241 – erichansen@cox.net – www.erichansen.net

Eric might as well have a campfire on stage.

The warmth and intimacy of his songs and performance style embrace every person in the audience. Stephen Seigel (Tucson Weekly) writes: "...His trademarked earnest-in-a-time-of irony songwriting." His body of work includes whimsical songs about frogs and baby geese, passionate songs about love lost and love found, playful adult songs with a groove and sexy slant and inspirational songs that ask human beings to build a bridge of hands in cooperation. His performances have made grown men cry and children adore him.

There is a sense of humor both in the guitar work and the sensibility of this sensual and thoughtful man. Linda J. Morris-(Dirty Linen) writes: "First there's the voice-you can lose your soul in that voice" which combined with intense and confident guitar playing, makes for a rich and exciting musical experience.

Originally from Highland, Indiana, Eric began playing guitar and singing at family gatherings at the age of nine. He played in Chicago coffee houses throughout his teens, and then studied guitar, voice and musical composition at Chicago Musical College, where he stumbled upon the theater department. He spent four years as both songwriter and performer with Chicago's Free Street Theater, then 17 years in New York working in musicals, plays, radio plays, commercials, soap operas, cabaret and nightclubs.

Some of where Eric's been and what he's done:

See other side for more detailed info.

Eric has sung in concert halls, theatres, prison, churches, hockey stadiums, mental institutions, sidewalks, hospital beds, on the phone, and most everywhere across the U.S. & Germany.

Feb/Mar2004 Featured Artist in Dirty Linen Magaine #110

2003 "Music to Life Award"

presented by Noel and Elizabeth Stookey

2002 TAMMIE Award

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2000 Eric was named Goodwill Ambassador by the Alpha1 Association

1999 Kerrville Folk Finalist

1999 Back Stage Bistro Award for Outstanding Song

1998 Back Stage Bistro Award for Outstanding Songwriter

Stone Soup Folk Arts Foundation, The Fast Folk Café-NYC
Kerrville Folk Festival, The Bluebird Café,

Black Rose Acoustic Music Society, The Living Room-NYC

2003 Daft Tour/Germany, three showcases for ASCAP

Numerous hospitals across the U.S.

Phoenix, Tucson and Prescott Folk Festivals
and Texas Firelight Theater

Eric can be heard on various jingles in Tucson

He is a member of the Folk Alliance

Wraps his voice of supple leather around the solid sole of his songs for music that wears well mile after mile.

His simple songs of substance forgo artifice, aiming more directly for the heart.

R.Warr, Sing Out!

...Those who first encounter E.H...make an immediate connection to the artist. First there's the voice-you can lose your soul in that voice. His is the voice of a stranger speaking to everyone, but somehow, only to you.

Linda J. Morris, Dirty Linen

If you attended the Alice Peacock concert back in April, then you witnessed a rare treat at Stone Soup Coffee-house. His name was Eric Hansen and he opened for the young rising star. The audience liked Eric so much, they gave him a standing ovation and he performed an encore --as an opener! It really wasn't much of a surprise at all, since Eric has one of the most beautiful voices going...

I guess you could say we like him.

Barbara Wahlberg-Stone Soup Folk Arts Foundation

Above all, the songs are heart felt and the guy is sincere, and that goes a long way in the irony-drenched climate that we've all gotten so accustomed to
Stephen Seigel-Tucson Weekly